

MERANER DREIERTANZ
(Austria)

A dance for three from the Tyrol.

Pronunciation:

Record: Tanz SP 23067

3/4 meter

Formation: 1 M between 2 W, inside hands joined, facing LOD.
The group forms a straight line for Figs I and XII.

Steps: One waltz-step for each meas.

Meas

Pattern

INTRODUCTION

1-2 Two waltz steps fwd in LOD; hands swing fwd on meas 1, bkwd on meas 2.

3-4 Swinging hands fwd, then releasing, M waltz in LOD, W turn once: LW CCW, RW CW.

I.

1-16 M arm in arm with the W: LW R arm, RW L arm; L wheel CCW.

INTERLUDE FIGURE

The group forms a circle.

1-2 In place, swing hands fwd and bkwd.

3-8 Circle moves CW.

9-16 Circle moves CCW.

II.

1-2 LW raises L hand, turns once CW, stands between M and RW, then lowers L hand.

3-14 The group turns CW: M is axis, W go bkwd.

15-16 Turn out to pos as in meas 1 (circle).

III.

1-2 RW raises R hand, turns once CCW, stands between M and LW, then lowers R hand.

3-14 The group turns CCW: M is axis, W go bkwd.

15-16 Turn out to pos as in meas 1 (circle).

INTERLUDE FIGURE

1-16 Repeat Interlude Figure.

IV.

1-2 M raises L hand, LW turns once CW, M lowers L hand.

RW goes between M and LW (she is now facing opp direction).

3-14 The group turns CW: M is axis, LW goes fwd.

15-16 Turn out to pos as in meas 1 (circle).

MERANER DREIERTANZ (continued)V.

- 1-2 M raises R hand, RW turns once CCW, M lowers R hand.
 LW goes between M and RW (she is now facing opp direction).
 3-14 The group turns CCW, M is axis, RW goes fwd.
 15-16 Turn out to pos as in meas 1 (circle).

INTERLUDE FIGURE

- 1-16 Repeat Interlude Figure.

VI.

- 1-2 Swinging hands fwd, in place, join hands in the following way: M L hand joins LW L hand; M R hand joins RW R hand; W join their free hands across on top.
 3-16 The group turns CW, M is axis, LW goes fwd, RW goes bkwd.

VII.

- 1-2 M and LW raise their L hands, LW turns 1/2 CCW to the "window": put the L upper arms together horizontally, shldr to elbow, the L forearms vertically, the W joined hands within the window.
 3-14 The group turns CCW, M is axis.
 15-16 Turn out to pos as in meas 1.

VIII.

- 1-2 M and RW raise their R hands, RW turns 1/2 CW to the "window": put the R upper arms together horizontally, shldr to elbow, the R forearms vertically, the W joined hands within the window.
 3-14 The group turns CW, M is axis.
 15-16 Turn out to pos as in meas 1.

IX.

- 1-2 All hands up, turn to the "double window": LW the same as Fig VII, RW the same as Fig VIII.
 3-14 The group turns CCW, M is axis.
 15-16 Turn out to pos as in meas 1.

X.

- 1-2 LW raises R hand, turns 1/2 CCW to the "big window": her L hand remains at her waist.
 3-14 The group turns CCW, M is axis.
 15-16 Turn out to pos as in meas 1.

XI.

- 1-2 RW raises L hand, turns 1/2 CW to the "big window": her R hand remains at her waist.
 3-14 The group turns CW, M is axis.
 15-16 Turn out to pos as in meas 1.

INTERLUDE FIGURE

- 1 In place, swinging hands fwd, release and join in a circle.
 2 In place, swing hands bkwd.
 3-16 Repeat Interlude Figure meas 3-16.

MERANER DREIERTANZ (continued)

- XII.
1-4 Circle opens, M between the two W, all facing LOD,
repeat Introduction, meas 1-4.
5-16 Repeat Fig I.

Presented by Klaus Tschurtschenthaler